

Orchestral Works

INDIAN (RAGA) BASED COMPOSITIONS

DR. L. SUBRAMANIAM

www.indianviolin.com

Dr. L. Subramaniam's selective works are available through [Schott Publishing](#)

DR. L. SUBRAMANIAM

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Orchestral Composer

Press Reviews - Orchestral

“The New York Philharmonic featured... compositions that linked traditional and Indian and Western... and orchestral piece by Indian violinist L. Subramaniam... a blend of simple South Indian melodies... heavily bowed symphonic passages and improvisational interchange of short rhythmic riffs... Subramaniam’s work was the liveliest offering.

TIME MAGAZINE

“Subramaniam ... very successfully manages to bring East and West together. The composer - violinist showed off some astounding virtuosity. It (Fantasy on Vedic Chants) is a highly colourful and attractive piece. It’s a tremendous showpiece, given the fabulous microtonal fiddle playing of the composer and ought to bring the house down anywhere. It did Thursday night.”

NEW YORK POST, New York

“Positively dazzling... he achieved a delicate balance of all these factors (technique, sense of structure, development, soul and intensity). He balanced wrenchingly beautiful melodic exposition with tumbling multi-noted cascades... within the context of a sinuous elegance that made his improvisations seem exceptionally coherent.”

NEW YORK TIMES, New York

“It would be a mistake to typecast Subramaniam as an Indian musician trying to Americanize himself... his writing... succeeded in ignoring and transcending whatever boundary lines that exist between Eastern and Western composition.”

LOS ANGELES TIMES, Los Angeles

“...the world premiere... written at the request of (Zubin) Mehta and the orchestra – made up the Indian portion of Thursday’s concert. L. Subramaniam’s “Fantasy on Vedic Chants” proved a big hit with the audience.

DAILY NEWS, New York

“ *He has even been compared with Jascha Heifetz. Both have taken their respective musical traditions to greater heights.*

AKERSHUS ARBEIDERBLAD, Norway

“ *With just a violin at his command, Dr. L. Subramaniam has transcended all cultural and geographic barriers...Lakshminarayana Subramaniam's slender shoulders do not seem strong enough to carry the weight of the accolades that have been heaped upon him... Subramaniam's violin seemed to have the effect of an entire orchestra.*

SPAN MAGAZINE

“ *The “Fantasy” received a standing ovation at every performance. A standing ovation for the startling Indian violin playing.*

CASHBOX MAGAZINE, USA

“ *Guru of east-west composition.*

Deccan Herald, India

“ *Global Symphony indicates L. Subramaniam's genius*

BERLINER MORGEN POST, Germany

“ *An Unbelievable masterpiece... Global Symphony*

BZ, Germany

“ *Global Symphony is the most successful experiment to bring... music cultures together”*

NEUES DEUTSCHLAND, Germany

“ *The most interesting of the evening was certainly L. Subramaniam's Violin Concerto No. 1, with the composer as soloist. This demonstrated that East and West could work together on the concert platform despite their very different musical traditions...the string sections of the orchestra were evidently astounded at the characteristics of Subramaniam's playing*

SOUTH CHINA MORNING POST, Hong Kong

“ *(Fantasy on Vedic Chants) a composition of symphonic grandeur, significantly centered around ... the Vedic tri-tone armature to wind a bewildering fabric of tonal colours and densities that opened vistas of orchestral opportunities for Western and Karnatic mingling. Subramaniam's composition is vital, rich in texture faithful to the Raga's scalar integrity ... with gleaming vertical clusters of notes that waved in the wind of the composition's passage like coral fans under the sea. When the violins and the winds lifted off the surface of Subramaniam's solo sections of virtuoso power and hypnotic symmetry, the orchestra seemed to become disembodied and ethereal.*

INDIAN EXPRESS, New Delhi

“ *A great performance. It is surely a tribute to L. Subramaniam that even after Tchaikovsky's Fifth Symphony, the audiences were driven to a feverish pitch of excitement by his works. His musical sensitivity, transcending geographic - cultural barriers, and his thorough grasp of orchestration made it possible for him to interweave and juxtapose the Indian and western idioms without a jar.*

INDIAN POST, Mumbai

“ *Woven round the pivotal Vedic Chant, the lines of musical improvisation encompassed notes and techniques of both systems of music in such a manner that they became inseparable – fusing into a sort of universal melody that thrilled, excited and soothed in turn. Subramaniam's solo sequences ... bewitching pattern of melodic and virtuosic flourishes. The exchange between him and the orchestra's lead violinist towards the end was superb.*

INDIAN EXPRESS, Chennai

“ *Audiences rave with standing ovations, critics trip over themselves to find superlatives...Violinists could break fingers trying to imitate his technique... Subramaniam's work is explosive and exciting with a touch of the exotic and an eternal quest for excellence.*

SIGNATURE MAGAZINE, South Africa

“ (Subramaniam) showed what an ecstatic experience a live concert can be when a musician and his art are at one... Not only did he dazzle with his blinding speed and fluid bowing; he also mesmerised the audience with his awe-inspiring technique...arriving at a plane that's truly unearthly. It's little wonder that Subramaniam's prowess has inspired some Western critics to compare his talents to Paganini, but really he's much more than that. Missing a concert by this redoubtable musician would be a real sin.”

NEW STRAITS TIMES, Malaysia

“ Subramaniam's “Fantasy” steals the show

HINDUSTAN TIMES, New Delhi

“ With his magic bow working at the speed of light, he had members of the Beijing opera looking over their shoulders to see how on earth he managed to create such sounds out of the violin.

SCREEN, India

Press Quotes

- *"L. Subramaniam is the best this listener has heard..."*
THE NEW YORK TIMES
- *"L. Subramaniam, greatest of classical Indian violinists, was both Paganini and Poet"*
SAN FRANCISCO CHRONICLE
- *"The God of Indian Violin"*
TIMES OF INDIA, Mumbai
- *"Violinist L. Subramaniam proved to be a peerless virtuoso. Subramaniam's poetic imagination formed inexhaustible permutations"*
LOS ANGELES TIMES, Los Angeles
- *"It is simply incredible what this man can do with a violin... played with pin point precision of intonation, unmatched by any musician"*
INFORMATION, Denmark
- *"His playing techniques are so advanced, no one has been able to duplicate them"*
NEW STRAITS TIMES, Malaysia
- *"L. Subramaniam is a phenomenon and a perfect virtuoso...master of improvisation"*
GOTENBORG POSTEN, Sweden
- *"Uniting nations with just a violin"*
WALL STREET JOURNAL
- *"Subramaniam is very unique, outstanding...very important, individual figure on the American music scene"*
STEREO, Japan
- *"...a performance of impeccable quality where virtuosity is matched by sensitivity and expression"*
SOUTH CHINA POST, Hong Kong

- *"L. Subramaniam happens to be the most perfect Indian Violinist today"*
THE STATESMAN, New Delhi
- *"Greatest of Indian Classical violinists"*
ARAB TIMES, Kuwait
- *"Through every one of his pieces, Dr. Subramaniam made it amply clear that he is, in fact, the greatest bowman today"*
THE HINDU, Chennai
- *"Immense scholarship...magic fingers...his concerts conform to the highest standards...note and tone perfect"*
INDIAN EXPRESS, Mumbai
- *"My ears have not heard more beautiful playing of the violin by any player from any musical genre"*
D.S., Australia
- *"Simply the best...the greatest classical Indian violinist..."*
SUNDAY TIMES, Dubai
- *"The violin bows to his glory"*
NEW STRAITS TIMES, Malaysia
- *"The Indian envoy of Global Music"*
HINDUSTAN TIMES, India
- *"Young genius... elegant and magnetic"*
LIBERATION, France
- *"The very best that India has produced"*
SUNDAY STYLE, Malaysia
- *"With the very first note of the concert, Dr. Subramaniam lived up to the global icon status he has earned."*
ARAB TIMES, Kuwait
- *"India's global musician... you cannot but be struck by the musicianship, professionalism and ardour of the artist who has helped put Carnatic Music*

on the world map with his multidirectional efforts."

THE HINDU, Chennai

- *"L. Subramaniam, Violin Visionary, an Indian master, creates a new global fusion."*

RHYTHM, USA

- *"Surely the musician and his music are a cut above the rest."*

THE NEW INDIAN EXPRESS, India

- *"(Subramaniam) showed what an ecstatic experience a live concert can be when a musician and his art are at one...Not only did he dazzle with his blinding speed and fluid bowing; he also mesmerised the with his awe inspiring technique...arriving at a plane that's truly unearthly. It's little wonder that Subramaniam's prowess has inspired some Western critics to compare his talents to Paganini, but really he's much more than that. Missing a concert by this redoubtable musician would be a real sin."*

NEW STRAITS TIMES, Malaysia

- *"He has even been compared with Jascha Heifitz. Both have taken their respective musical traditions to greater heights."*

AKERSHUS ARBEIDERBLAD, Norway

- *Positively dazzling... he achieved a delicate balance of all these factors (technique, sense of structure, development, soul and intensity). He balanced wrenchingly beautiful melodic exposition with tumbling multi-noted cascades... within the context of a sinuous elegance that made his improvisations seem exceptionally coherent."*

NEW YORK TIMES, New York

- *"Easily the best Indian composer today"*

SCREEN, India

Biography

Indian violinist Dr. L. Subramaniam has been recognized as the foremost Indian composer in the realm of orchestral composition. Armed with a Master's degree in Western Classical composition, distinctions in western violin studies, understanding of western technique, and his base in Indian Classical music, he set about to create a new style of orchestral writing, and indeed a new genre.

Since his first composition in 1983, Subramaniam has written symphonic works, concertos, double concertos, works for orchestras and choirs, compositions for full orchestras with non-western soloists, compositions for orchestras with chamber groups and even compositions written for orchestras and soloists where the solo instruments can be replaced, which was a milestone in orchestral writing. He has also re-introduced improvisational cadenzas which allow the performer to showcase his prowess and mastery over his instrument. One of his works has even been transcribed for full Chinese Orchestra and Indian ensemble. He has written close to twenty compositions for full orchestras, a rare feat in today's time.

In addition to composing for, he has also performed many of his own compositions with major orchestras and even conducted.

Till date, he has collaborated with over fifty different orchestras including the New York Philharmonic, the London Philharmonic, the London Symphony Orchestra, Orchestra Nationale de Lille, the Beijing Symphony Orchestra, the Oslo Philharmonic Orchestra, the Swiss Romande, the Lancaster Symphony, The Transvaal Philharmonic, The Kwa-Zulu Natal Philharmonic, the Yomiuri Nippon Orchestra, the Tivoli Gardens Symphony, the USSR TV and Large Radio Orchestra, the Brandenburg Symphony Orchestra, the Kirov Orchestra, the New Zealand Symphony, the Budapest Symphony, the Singapore Symphony, the Royal Oman Symphony Orchestra and the Leipzig Philharmonic.

DR. L. SUBRAMANIAM

He has been invited to compose for and perform with orchestras in various parts of the world from Africa to Australia, Europe and the Americas, at venues like the Lincoln Center, Dorothy Chandler Pavilion, the Beijing National Center for Performing Arts, Zhongshan Music Hall, the Tchaikovsky Hall, Olso Philharmonic Concert Hall, the Royal Opera House Muscat and the Gewandhaus. He has also taken his orchestral music to small cities and towns as far as Sibiu, Bodo and Slupsk.

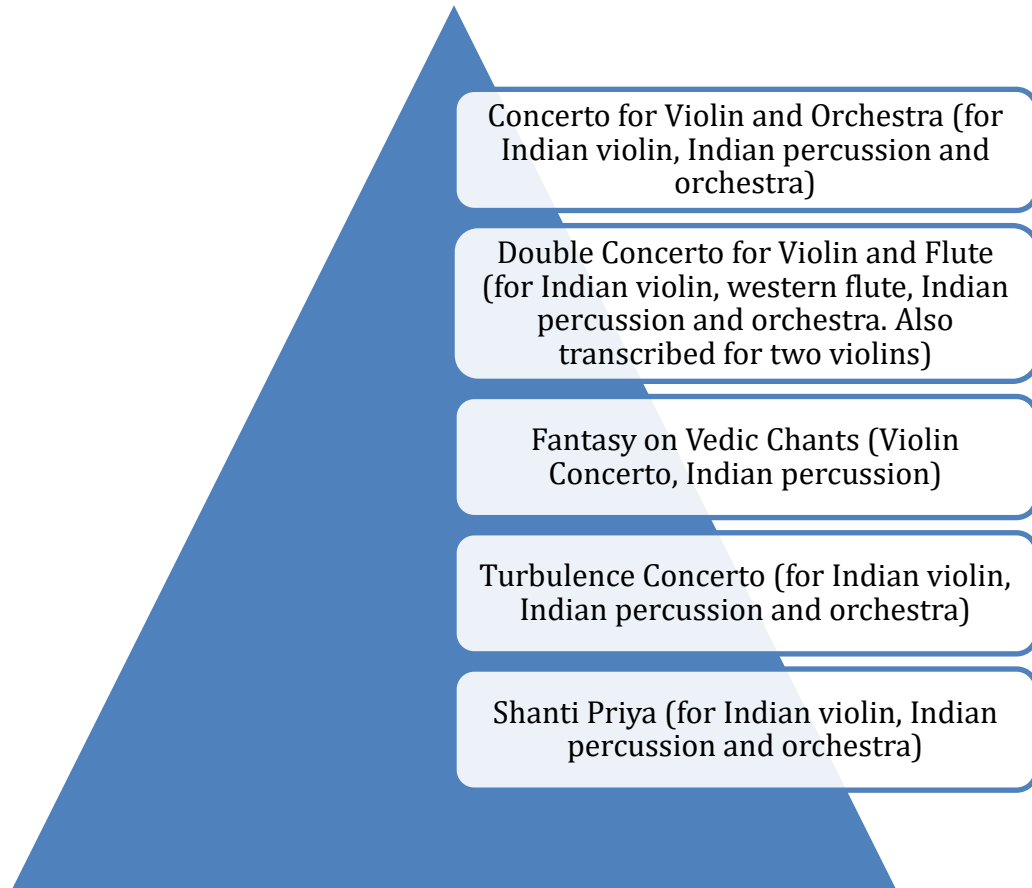
Some of the great conductors he has worked with include: Maestro Zubin Mehta, Maestro Vladimir Fedoseyev, Maestro Jean Claude Casesesus, Maestro Michael Helmraeth, Maestro Christian Eggen, Maestro Svend Skibber, Maestro Stephen Gunzenhauser, Maestro Phillipe Bender, Maestro Simon Wright, Maestro Tan Lihua, Maestro Li Xincan, and Maestro Michael Koehler.

On many occasions, entire evenings have been dedicated to his works. There have been numerous audio/video releases and Dr. Subramaniam is one of a handful of living composers with **over 150** live performances of his various orchestral works, a testament to his greatness as a composer.

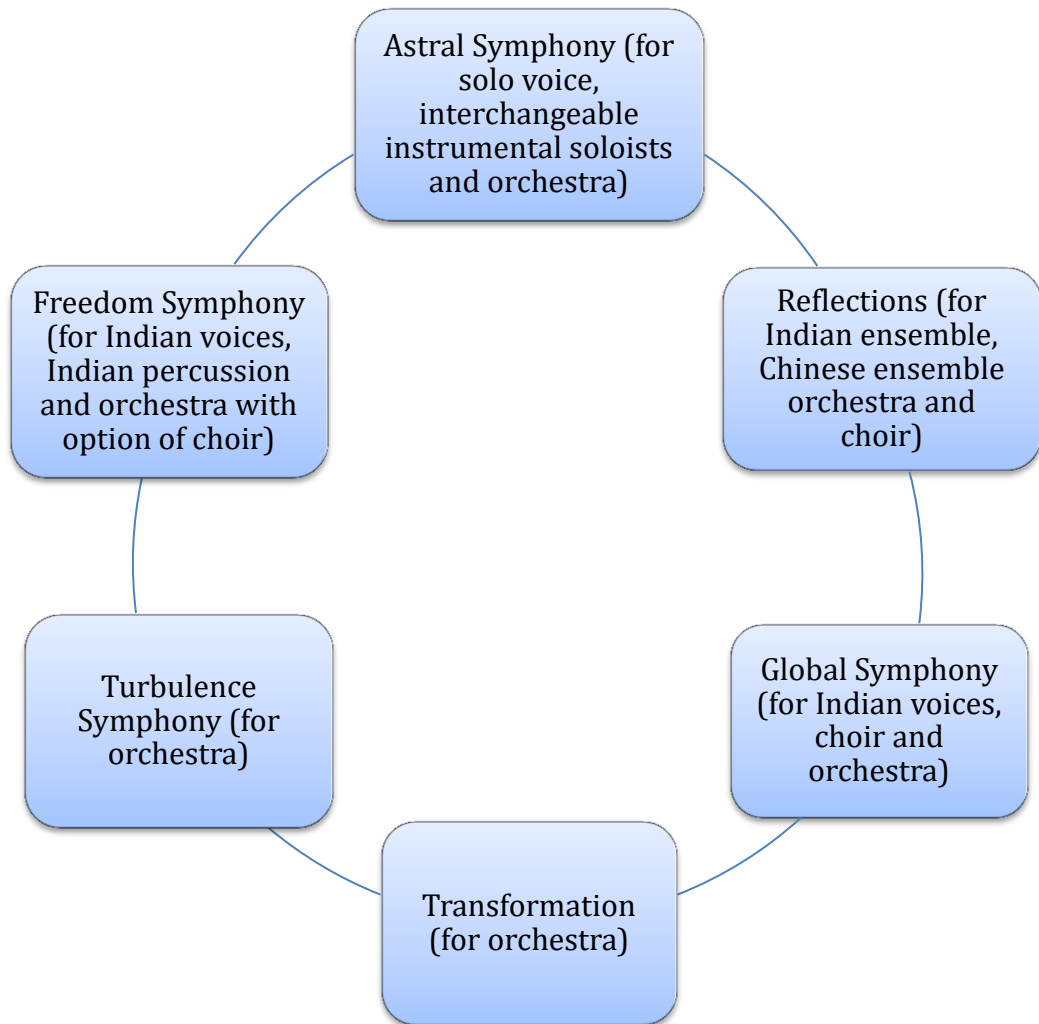


Orchestral Works

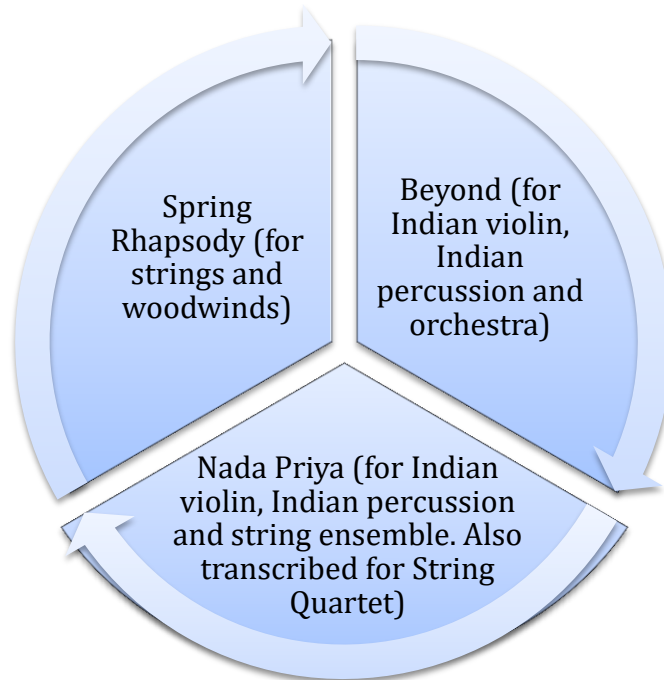
Concertos



Symphonies



Chamber Works



Encore pieces/Short pieces

Conversation (for two violins and orchestra)

Flight of the Humble Bee
(for Indian violin, percussion and orchestra)

Indian Ensemble

Navarasa
(for Indian
ensemble and
Chinese soloists)

Reetam
(for Indian
ensemble)

Tillana
(for Indian
ensemble and
choir)

Duets and Trios

Confluence
(for violin and flute)

Journey
(for 2 violins and
Indian percussion)

Moonlight
(Violin, Sakohachi/flute
and koto/harp)

Tribute to Bach
(for violin, flute and piano.
Also transcribed for violin
and piano)

Flight of the Humble
Bee
(for violin and piano)

Orchestral Performances

Concertos

Concerto for Violin and Orchestra

For Indian violin, Indian percussion and orchestra

HONGKONG PHILHARMONIC ORCHESTRA	LOS ANGELES PHILHARMONIC ORCHESTRA	DANISH RADIO SYMPHONY
<ul style="list-style-type: none">• Maestro Kenneth Schimmerhorn• Hong Kong• Festival of asian arts- Two performances	<ul style="list-style-type: none">• Maestro Stephen Mosko• Los Angeles	<ul style="list-style-type: none">• Maestro Sven Skipper• Copenhagen, Denmark

Double Concerto

For Indian violin, flute or violin, Indian percussion and orchestra

NEW AMERICAN ORCHESTRA	<ul style="list-style-type: none">• Maestro Jack Elliott• L.Subramaniam - violin, Hubert Laws - Flute• Dorothy Chandler Pavilion, Los Angeles
TIVOLI GARDENS SYMPHONY	<ul style="list-style-type: none">• Maestro Sverre Skipper• L.Subramaniam - violin, Hubert Laws - Flute• Denmark (Tivoli Gardens Summer Festival)
CENTRAL TV AND LARGE RADIO SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Vladimir Fedoseyev• L.Subramaniam – violin, Maxim Fedotov - violin• Tchaikovsky Hall, Moscow (part of Festival of India in the USSR)

OSLO PHILHARMONIC ORCHESTRA	<ul style="list-style-type: none">• Maestro Christian Eggen• L. Subramaniam – violin, Arve Tellefsen - violin• Oslo, Norway (special national telecast)
London Philharmonic Orchestra	<ul style="list-style-type: none">• Maestro Daniel Nazareth• L. Subramaniam – violin, Ruggiero Ricci – violin• Royal Albert Hall, London
YOMIURI NIPPON SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Sid Gress• L.Subramaniam - violin, Hubert Laws - Flute• Tokyo
ORCHESTRE REGIONAL DE CANNES-PROVENCE	<ul style="list-style-type: none">• Maestro Philippe Bender• Lille Festival, France
ORCHESTRE REGIONAL DECANNES-PROVENCE	<ul style="list-style-type: none">• Maestro Philippe Bender• Cannes, France
NRK RADIO ORCHESTRA	<ul style="list-style-type: none">• Maestro Christian Eggen• L.Subramaniam – violin, Arve Tellefsen - violin• Oslo Concert House, Norway
Brandenburg Symphony Orchestra	<ul style="list-style-type: none">• Maestro Micheal Helmrich• L.Subramaniam – violin, Micheal Martin Kofler – flute• Brandenburg, Germany
Brandenburg Symphony	<ul style="list-style-type: none">• Maestro Micheal Helmrich• L. Subramaniam violin, Gilles Apap - violin• Brandenburg, Germany
Lancaster Symphony	<ul style="list-style-type: none">• Maestro Stephen Gunzenhauser• L. Subramaniam – violin, Igor Yuzefovich - violin• Lancaster, USA
Norwegian Radio Orchestra	<ul style="list-style-type: none">• Maestro Miguel Harth-Bedoya• L. Subramaniam – violin, Arve Tellefsen - violin• Oslo, Norway

Fantasy on Vedic Chants

NEW YORK PHILHARMONIC ORCHESTRA <ul style="list-style-type: none">• Maestro Zubin Mehta• Lincoln Centre, New York, USA• Opening of N. Y. Philharmonic's 1985 Season to coincide with the Festival of India in the U.S. - Four Performances	CENTRAL TV & RADIO LARGE SYMPHONY ORCHESTRA <ul style="list-style-type: none">• Maestro Vladimir Fedoseyev• Tchaikovsky Hall, Moscow, USSR• As part of the Festival of India in the USSR	CENTRAL TV& RADIO LARGE SYMPHONY ORCHESTRA <ul style="list-style-type: none">• Maestro Vladimir Fedoseyev• Radio Concert Hall, Moscow, USSR (National Broadcast)
COLLEGIUM ACADEMICUM DE GENEVE <ul style="list-style-type: none">• Maestro Thierry Fischer• Geneva, Switzerland• As part of "India Summer in Switzerland"	ORCHESTRE REGIONAL DECANNES-PROVENCE <ul style="list-style-type: none">• Maestro Philippe Bender• Theatre Claude-Debussy,• Cannes, France• As part of the Midem Festival	ORCHESTRE REGIONAL DECANNES-PROVENCE <ul style="list-style-type: none">• Maestro Philippe Bender• Salle Gaveau, Paris, France
ORCHESTRA GULBENKIAN <ul style="list-style-type: none">• Maestro Philippe Bender• New Delhi, Bombay and Madras, India (Three Performances)	OCCIDENTAL SYMPHONY <ul style="list-style-type: none">• Maestro Alan Gross• Los Angeles, USA (Two Performances)	KIROV ORCHESTRA <ul style="list-style-type: none">• Maestro Djemal Dalgat• India (Three performances) to celebrate the Festival of U.S.S.R in India.)

**BUDAPEST
SYMPHONY**

- Maestro Andras Ligetti
- Budapest, Hungary
(Two Performances)

**TRANSVAAL
PHILHARMONIC
ORCHESTRA**

- Maestro Leslie Dunner
Lenasia, Johannesburg
and Pretoria South
Africa
**(Three
Performances)**

**NATAL
PHILHARMONIC
ORCHESTRA**

- Maestro Leslie Dunner
Durban, South Africa

**RIAS YOUTH
ORCHESTRA**

- Maestro Bartholomew
Berzonsky
- World culture Centre,
Berlin
- Radio broadcast live
across 28 nations to an
audience of 18 million

**STATE
PHILHARMONIC
ORCHESTRA**

- Maestro Petre Sbarcea
- L. Subramaniam –
violin, Ambi
Subramaniam - violin
Sibiu, Romania

**KWAZULU NATAL
SYMPHONY**

- Maestro Leslie Dunner
L. Subramaniam –
violin, Ambi
Subramaniam - violin
- Durban, South Africa

LIEPAJA SYMPHONY ORCHESTRA

- Maestro Atvars Lakstigala
- L. Subramaniam – violin, Ambi Subramaniam
- violin
- Lakshminarayana Global Music Festival
- **2 performances**

Shanti-Priya

For orchestra, Indian violin and Indian percussion

KIROV ORCHESTRA	<ul style="list-style-type: none">• Maestro Djemal Dalgat India (Three performances)
Maestro Odaline de la Martinez	<ul style="list-style-type: none">• Maestro Odaline de la Martinez Wellington, New Zealand
SAN JOSE SYMPHONY	<ul style="list-style-type: none">• Maestro Dwight Oltman Performed by San Jose Cleveland Ballet ("Mysteries and Raptures") San Jose - Four performances
CLEVELAND BALLET ORCHESTRA	<ul style="list-style-type: none">• Maestro Dwight Oltman Performed by San Jose Cleveland Ballet ("Mysteries and Raptures") Cleveland - Six performances
BEIJING SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Li Xincan Zhongshan Music Hall, Beijing, China (As part of the Festival of India in China)
BRANDENBURG SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Micheal Helmrich Brandenburg, Germany
ENDLESS MOUNTAIN FESTIVAL ORCHESTRA UNIVERSITY	<ul style="list-style-type: none">• Maestro Stephen Gunzenhauser Pennsylvania University, Corning Museum

DR. L. SUBRAMANIAM

ROYAL OMAN SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Svenn Skipper Muscat, Oman
Lille National Orchestra	<ul style="list-style-type: none">• Maestro Jean-Claude Casadesus L. Subramaniam – violin, Ambi Subramaniam – violin Lille, France (2 concerts)
POLSKA FILHARMONIA SINFONIA BALTICA (BALTICA SYMPHONY ORCHESTRA)	<ul style="list-style-type: none">• Maestro Bohdan Jarmolowicz L. Subramaniam – violin, Ambi Subramaniam – violin Slupsk, Poland
ROYAL OMAN SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Simon Wright Muscat, Oman
ROYAL OMAN SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Simon Wright Berlin, Germany
LEIPZIG PHILHARMONIC ORCHESTRA	<ul style="list-style-type: none">• Maestro Michael Koehler L. Subramaniam , Ambi Subramaniam - violin Frankfurt and Leipzig, Germany (two performances)
LEIPZIG PHILHARMONIC ORCHESTRA	<ul style="list-style-type: none">• Maestro Michael Koehler L. Subramaniam – violin, Ambi Subramaniam - violin India (seven performances)
BEIJING SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Li Xincan L. Subramaniam – violin National Center for Performing Arts, Beijing, China
SEATTLE SYMPHONY ORCHESTRA	<ul style="list-style-type: none">• Maestro Stilian Kirov Ambi Subramaniam – violin Benaroya Hall, Seattle (as part of celebrate Asia concert)

DR. L. SUBRAMANIAM

Turbulence Concerto

For Indian violin, Indian percussion and orchestra

SWISS ROMANDE ORCHESTRA

- Maestro Andras Ligette
Geneva, Switzerland
(part of "India Summer"
celebrations)

POLSKA FILHARMONIA SINFONIA BALTICA (BALTICA SYMPHONY ORCHESTRA)

- Maestro Bohdan Jarmolowicz
L. Subramaniam –
violin, Ambi
Subramaniam - violin
Slupsk, Poland

FAIRFAX SYMPHONY ORCHESTRA

- Maestro Glen Qader
L. Subramaniam –
violin, Ambi
Subramaniam - violin
Fairfax, USA

LEIPZIG PHILHARMONIC CHAMBER ORCHESTRA

- Maestro Michael Köhler
L. Subramaniam – violin, Ambi
Subramaniam - violin
Leipzig/Frankfurt, Germany
(two performances)

ROYAL OMAN SYMPHONY ORCHESTRA

- Maestro Christian Eggen
L. Subramaniam – violin, Ambi
Subramaniam - violin
Royal Opera House Muscat, Oman
(two performances)

Symphonies

Astral Symphony

For solo voice, interchangeable instrumental soloists and orchestra

WORLD STRING ENSEMBLE WITH BINDU SUBRAMANIAM

- **Maestro L. Subramaniam**
Siri Fort Auditorium,
New Delhi, India
(Five city tour
celebrating the 50th
year of Indian
Independence)

NRK RADIO SYMPHONY ORCHESTRA WITH WORLD STRING ENSEMBLE AND BINDU SUBRAMANIAM

- **Maestro L. Subramaniam**
Oslo Concert Hall, OSLO
(live TV broadcast
across Norway and
followed by a five city
tour)

WORLD STRING ENSEMBLE WITH BINDU SUBRAMANIAM

- **Maestro L. Subramaniam**
St. Olav's Festival,
Trondheim, Norway

STATE PHILHARMONIC ORCHESTRA WITH BINDU SUBRAMANIAM

- **Maestro Petre Sbarcea**
Sibiu, Romania

LEIPZIG PHILHARMONIC ORCHESTRA

- **Maestro Michael Koehler**
Hessischer Rundfunk,
Frankfurt, Germany

Global Symphony

**NEW YORK STRING PLAYERS, SINGERS FROM THE METROPOLITAN
OPERA AND SOLOISTS FROM JAPAN, KOREA, AFRICA, INDIA AND
THE MIDDLE EAST**

Maestro L. Subramaniam

Madison Square Gardens, New York, USA

(To celebrate the 50th Year of United Nations)

**BERLIN OPERA AND RIAS RADIO ORCHESTRA WITH SOLOISTS FROM
DIFFERENT COUNTRIES**

Maestro L. Subramaniam

House of Culture, Berlin, Germany

(Broadcast live in 28 Nations)

**CHOIR AND SOLOISTS FROM 11 DIFFERENT COUNTRIES WITH BSM
ORCHESTRA**

Maestro L. Subramaniam

Tata Memorial Hall, Bangalore, India

BEIJING SYMPHONY ORCHESTRA

Maestro Li Xincan

Zhongshan Music Hall, Beijing, China

(As part of the Festival of India in China)

**OSLO CAMERATA ORCHESTRA WITH KAVITA KRISHNAMURTI
SUBRAMANIAM**

Maestro L. Subramaniam

Bangalore, Hyderabad and New Delhi, India

(three concerts)

**FAIRFAX SYMPHONY ORCHESTRA WITH KAVITA KRISHNAMURTI
SUBRAMANIAM**

Maestro William Hudson

L. Subramaniam – violin, Ambi Subramaniam - violin

Fairfax, USA

**LONDON SYMPHONY ORCHESTRA WITH KAVITA KRISHNAMURTI
SUBRAMANIAM**

Maestro L. Subramaniam

Barbican. London. UK

Freedom Symphony

For Indian voice, percussion and orchestra with option of choir

**FAIRFAX
SYMPHONY
ORCHESTRA**

Maestro
William Hudson

Kavita
Krishnamurti
Subramaniam –
voice, Bindu
Subramaniam –
voice
Fairfax, USA

**LEIPZIG
PHILHARMONIC
ORCHESTRA**

Maestro
Michael Koehler

Kavita
Krishnamurti
Subramaniam –
voice, Bindu
Subramaniam –
voice
Frankfurt and
Leipzig, Germany
(2 performances)

**KWAZULU
NATAL
SYMPHONY**

Maestro Leslie
Dunner

Kavita
Krishnamurti
Subramaniam -
voice
Durban, South
Africa

**LEIPZIG
PHILHARMONIC
ORCHESTRA**

Maestro
Michael
Koehler

Kavita
Krishnamurti
Subramaniam –
voice, Bindu
Subramaniam –
voice India
(7 performances)

**ROYAL OMAN
SYMPHONY
ORCHESTRA**

Maestro
Christian
Eggen

Kavita
Krishnamurti
Subramaniam –
voice, Bindu
Subramaniam –
voice
Royal Opera House
Muscat,
(2 performances)

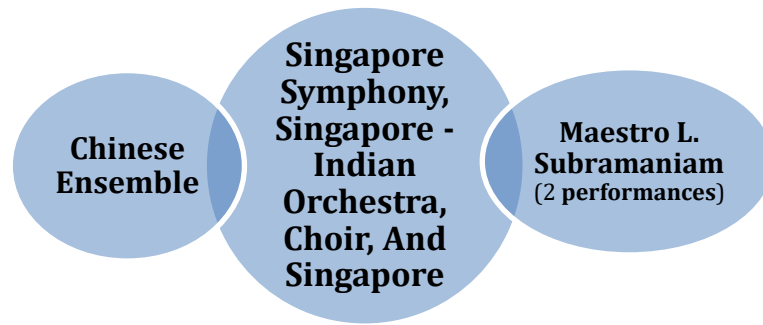
**LIEPAJA
SYMPHONY
ORCHESTRA**

Maestro Atvars
Lakstigala

Kavita
Krishnamurti
Subramaniam –
voice, Bindu
Subramaniam –
voice India
(2 performances)

Reflections

For orchestra, Indian ensemble, Chinese ensemble and choir



Turbulence Symphony

For orchestra

BRANDENBURG SYMPHONY ORCHESTRA

- **Maestro Micheal Helmrath**
Brandenburg, Germany

STATE PHILHARMONIC ORCHESTRA

- **Maestro Petre Sbarcea**
Sibiu, Romania

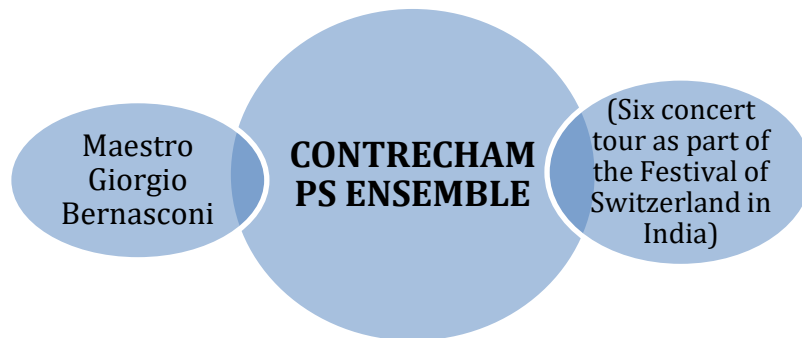
ENDLESS MOUNTAIN FESTIVAL ORCHESTRA

- **Maestro stephen gunzenhauser** Pennsylvania University, Corning
mueseum

Chamber Works

Beyond

For Indian violin, Indian percussion and orchestra



Naada-Priya

For Indian violin, Indian percussion and chamber orchestra

ENSEMBLE INSTRUMENTALE DE GRENOBLE

- Maestro Bores de Vinodgradow
Grenoble, France

COLLEGIUM INSTRUMENTALE HALLE

- Maestro Stefen Leissmr
India
(To Celebrate Days of GDR Culture in India - Six Performances)

PHILADELPHIA STRING QUARTET (TRANSCRIBED FOR STRING QUARTET)

- Dorothy Chandler Pavilion, Los Angeles, USA
(Part of Festival of India in the U.S.)

MEMBERS OF LONDON PHILHARMONIC

- Maestro L. Subramaniam
London, UK

LEIPZIGER KAMMERORCHESTER

- Maestro L. Subramaniam
Leipzig, Germany

MILWAUKEE MUSIC ENSEMBLE

- Maestro Kevin Stalheim
Milwaukee, USA

London Symphony Orchestra

- Maestro Mark Lockett
L. Subramaniam – violin, Ambi Subramaniam – violin
Barbican, London, UK

Kazan Chamber Orchestra - La Primavera

- Maestro Rustem Abyazov
L. Subramaniam – violin, Ambi Subramaniam – violin
Kazan, Nizhnekamsk

Spring-Rhapsody

For chamber orchestra and woodwinds

NEW ENGLAND CONSERVATORY ORCHESTRA

Maestro L. Subramaniam
Boston

LONDON SYMPHONY ORCHESTRA

Maestro L.
Subramaniam
Barbican, London, UK

MEMBERS OF LONDON PHILHARMONIC

Maestro L. Subramaniam
London, UK

SINGAPORE SYMPHONY ORCHESTRA

Maestro L. Subramaniam
Singapore

LEIPZIGER KAMMERORCHESTER

Maestro L. Subramaniam
Leipzig, Germany

ROYAL OMAN SYMPHONY ORCHESTRA

Maestro Svenn Skipper
Muscat, Oman

COLLEGIUM INSTRUMENTALE HALLE

Maestro L. Subramaniam
India (To Celebrate Days of GDR
Culture in India -Six performances)

LEIPZIG PHILHARMONIC CHAMBER ORCHESTRA

Maestro Michael Köhler
India
(5 performances)

Encore pieces/Short pieces

Conversations

For Indian violin, violin, Indian percussion and orchestra

OSLO CAMERATA ORCHESTRA	MEMBERS OF THE SYMPHONY ORCHESTRA OF INDIA	SYMPHONY ORCHESTRA OF INDIA
<ul style="list-style-type: none">• Maestro L. Subramaniam• L. Subramaniam – violin, Arve Tellefsen - violin Bangalore, Hyberabad & New Delhi, India (3 concerts)	<ul style="list-style-type: none">• Maestro Marat Bisengaliev	<ul style="list-style-type: none">• Maestro Marat bisengaliev, New Delhi

Flight of the Humble Bee

CENTRAL TV & LARGE RADIO SYMPHONY ORCHESTRA	NEW AMERICAN ORCHESTRA	YOMIURI NIPPON SYMPHONY ORCHESTRA
↓	↓	↓
Maestro Vladimir Fedoseyev Tchaikovsky Hall, Moscow, USSR	Maestro Jade Elliott Dorothy Chander Pavilion, Los Angeles, USA	Maestro Sid Caress Tokyo
ORCHESTRA NATIONALE DE LILLE	LANCASTER SYMPHONY ORCHESTRA	POLSKA FILHARMONIA SINFONIA BALTICA (BALTICA SYMPHONY ORCHESTRA)
↓	↓	↓
Maestro Jean-Claude Casedesus L. Subramaniam, Ambi Subramaniam - violin Lille, France (2 concerts)	Maestro Stephen Gunzenhauser L. Subramaniam – violin, Igor Yuzefovich - violin Lancaster, USA	Maestro Bohdan Jarmolowicz L. Subramaniam – violin, Ambi Subramaniam - violin Slupsk, Poland

DR. L. SUBRAMANIAM



LEIPZIG PHILHARMONIC ORCHESTRA

Maestro Michael Koehler
L. Subramaniam – violin,
Ambi Subramaniam –
violin
Frankfurt and Leipzig,
Germany
(two performances)

FAIRFAX SYMPHONY ORCHESTRA

Maestro William Hudson
L. Subramaniam – violin,
Ambi Subramaniam –
violin
Fairfax, USA

ROYAL OMAN SYMPHONY ORCHESTRA

Maestro Christian Eggen
L. Subramaniam – violin,
Ambi Subramaniam –
violin
Royal Opera House
Muscat, Oman
(two performances)

LIEPAJA SYMPHONY ORCHESTRA

Maestro Atvars Lakstigala
L. Subramaniam – violin, Ambi
Subramaniam – violin
India **(two performances)**

KAZAN CHAMBER ORCHESTRA

Maestro Rustem Abyazov
L. Subramaniam – violin, Ambi
Subramaniam – violin
Kazan, Nizhnekamsk (Russia)

SYMPHONY ORCHESTRA OF INDIA

Maestro Marat bisengaliev,
New Delhi

CHINESE ORCHESTRA

New Delhi

New orchestral premieres and commissions 2015/16 season

Paris Concerto

For Indian violin, Indian percussion and symphony orchestra) and **Tribute to Bach** (for Indian violin, Baroque violin, Indian percussion and symphony orchestra) to be premiered with Orchestra Chambre de Paris at Philharmonie de Paris on October 4, 2015

Sai Symphony

For Indian violin, Indian voice, choir and symphony orchestra to be premiered with the Sai Orchestra at Puttaparthi, India on November 23, 2015

Isabella

For Indian violin, Indian percussion and symphony orchestra to be premiered with the Orchestra Castilla y Leon in Valladolid, Spain on January 8, 2016

Meera Bhajan

For Indian violin, Indian voice, Indian percussion, Symphony Orchestra to be premiered with the Lancaster Symphony Orchestra in Lancaster, USA in February 2016 **(four performances)**

Double Concerto

For Indian violin, tuba and symphony orchestra recorded with the Norwegian Radio Orchestra, Trondheim from 20th to 22nd June, 2016

Tribute to Bach

For Indian violin and symphony orchestra recorded with the Norwegian Radio Orchestra, Trondheim from 20th to 22nd June, 2016